

InnoConf18 New Trends in Language Teaching and Learning at University Friday 22 June 2018 **University of Liverpool**

With the support of the Centre of Teaching Excellence for Language Learning of The University of Liverpool



9.00	Registration at the Chapel						
9.30 - 9.45	Opening and welcome Professor Matthew Philpotts (Head of Modern Languages and Cultures), Professor Kristyan Spelman Miller (Associate Pro-Vice-Chancellor for Education) and Dr. Ulrike Bavendiek (CTELL) Room: The Chapel						
9.45	Keynote speaker: Dr. Carmen Herrero (Manchester Metropolitan University)						
- 10.25	'From new literacies to transmedia literacies: fostering participatory cultures in language learning and teaching in Higher Education' Room: The Chapel						
10.30	Parallel talks 1			Workshop 1			
- 11.25	Literature in language teaching Halsall Room Chair: Ana Bela Almeida	Feedback Larrinaga Room Chair: Rosalba Biasini	L&T Clarence Room Chair: Hanna Magedera	The Gallery Chair: Ana Reimão			
	'Literature in the language class, Litinclass: Cervantes's La española inglesa' Idoya Puig (Manchester Metropolitan U.)	'Learner behaviour and beliefs about giving and receiving feedback within the busuu language learning app' Fernando Rosell-Aguilar (Open U.)	'Empowering language teachers through collaborative action research' Angela Gallagher-Brett (SOAS, U. London)	'Implementing Pronunciation Skills in our Language Classes: Reflecting on the Materials Available' Diego Soto Hernando (U. Exeter)			
	'Working with literature in the classroom of Catalan as a foreign language' Joan Mas Font (U. Liverpool)	'Improving feedback through computer- based language assessment' Elena A. M. Gandini & Tania Horák (U. Central Lancashire)	'New trends in teaching linguistic varieties of Spanish at University: an exploratory study' Zsuzsanna Bárkányi & Mara Fuertes Gutiérrez (Open U.)				
11.25 - 11.45	Coffee break in the Gallery						
11.45		Parallel talks 2		Workshop 2			
12.40	Independent learning Halsall Room Chair: Hanna Magedera 'First Year Undergraduates' LInC project (Learning Independently and Collaboratively)' Géraldine D Enjelvin (U. York) 'Student-led grammar revision project: Empowering Level 1 Spanish beginners' students to facilitate their own learning' Nadezhda Bonelli (U. Sheffield)	TELLarrinaga RoomChair: Ulrike Bavendiek'Engaging students in in-classvocabulary practising with the MoodleGlossary activity'Zhiqiong Chen (U. Warwick)'Wespeke as a Tool for BlendedLanguage Learning'Miguel Ángel Saona-Vallejos (U. CentralLancashire)	Assessment Clarence Room Chair: Rosalba Biasini 'Portfolio assessment: the fairest of them all?' Judy Barker & Tim Silk (U. Worcester) 'Students' account of using the CEFR: developing better understanding of marking criteria' María García-Florenciano, Bettina Hermoso-Gomez & Juan Muñoz (U.	The GalleryChair: Nelson Becerra'Application of the Case-based approach in language seminars'Kumi Casey (U. Newcastle) & Nozomi Yamaguchi (U. Manchester)			

14.00	Parallel talks 3			Workshop 3		
	IWLP	Collaborative learning	Active learning	The Gallery		
.55		Larrinaga Room	Clarence Room			
	Chair: Nelson Becerra	Chair: Hanna Magedera	Chair: Ulrike Bavendiek	Chair: Ana Reimão		
	'Pedagogical Strategies for mixed-ability University classrooms within the frame of the University Expansion Program in Argentina' Gabriela Leighton & Marina Paulozzo (U. Morón)	'The European University Tandem Project – An integrated online platform to foster intercultural language exchanges across Europe (and beyond)' Anke Bohm & Veronika Koeper-Saul (U. Liverpool) & Christian Mossmann (U. Exeter)	'The use of Process Drama in the Learning of Italian: I promessi sposi di Birmingham - un "romanzo criminale" Fabrizio Di Maio (U. Birmingham)	'Creative writing courses in the target language: opportunities and challenges' Elise Hugueny-Léger & Odile Rimber (U. St. Andrews)		
	'Challenging, supporting and empowering students in multi-cultural, multi-lingual IWLP beginners' classes: T&L responses to Internationalisation' Alison Nader (U. Reading)	'Innovative Approaches for Engaging Welsh Language Learners in Secondary Schools: mentoring as beneficial to mentee and mentor' Lucy Jenkins (U. Cardiff)	'Implementing collaborative creative writing in foreign education' Sujing Xu (U. Nottingham)			
.00	Parallel talks 4			Workshop 4		
-	Developing soft/hard skills	Year abroad	Reading and writing	The Gallery		
.55		Larrinaga Room	Clarence Room			
	Chair: Ana Reimão	Chair: Jordi Sánchez	Chair: Rosalba Biasini	Chair: Anke Bohm		
	'Is Communicative Language Teaching developing students' competence in thinking critically?' Junko Winch (U. Sussex)	'Inter/Cultural learning abroad through ethnography' Nadine Saupe & Thomas Jochum- Critchley (U. York)	"I Don't Like to Read Books": Sharing Best Practice in Language Teaching Through Literature' Ana Bela Almeida (U. Liverpool)	'Independent reading – bringing together self-directed and collaborative learning'		
	'Poster awareness campaign + slogan +hashtag' for the development of presentation skills in Spanish' Elia Lorena López (U. York)	'The Year Abroad Project: Technology at the Service of Interculturalism, Employability and Solidary Independent Learning' Juan García-Precedo & Jordina Sala- Branchadell (U. Exeter)	'Short-fiction writing and gender awareness in Foreign Language Education: Combining arts and Storytelling' María Victoria Guadamillas-Gómez (U. Castilla-La Mancha)	Theresa Federici (Cardiff U.)		
.55 - .15	Coffee break in the Gallery					
.15	Keynote speaker: Dr. Hitomi Masuhara (University of Liverpool) 'Paradox 2018: Diversification points to universal learning principles' Room: The Chapel					



Posters:

Madalena Bizarro, 'Reading between the lines' (U. Glasgow)

Mikiko Kurose, 'Use of digital resources through Task-based approach' (U. Nottingham)

Miao Li, 'Incorporating Google Doc in language teaching' (U. Calgary)

Ali Nicholson, 'Enhancing graduate employability through short, intensive academic placements overseas' (U. Reading)







